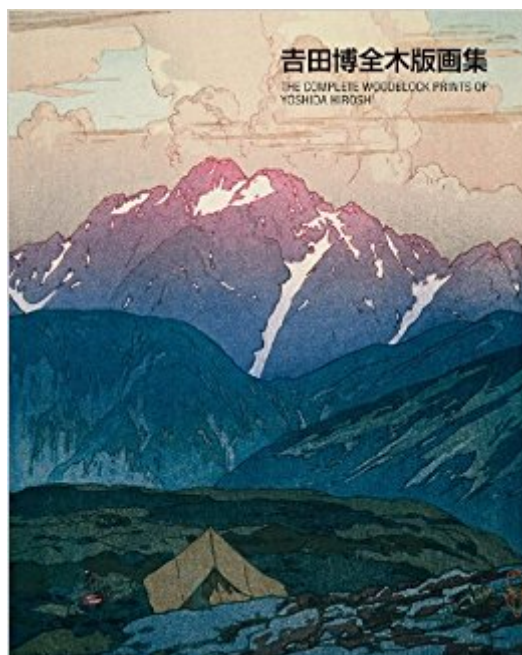


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The Complete Woodblock Prints Of Yoshida Hiroshi



Synopsis

Content (from "MARC" database) Hiroshi Yoshida woodblock art book which could be in the midst of woodcut workshop that began to decline in the Meiji period, the workshop engaged only for myself. Summarizes the work of all the effort while Yoshida took over the sterling qualities of ukiyo-e, woodblock prints to be into photography as an oil painter painting.

Book Information

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Customer Reviews

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As a resource for printmakers, or anyone interested in printmaking, this book fulfils all my criteria. No need to read the text, although the story of his life and work practices is interesting, all the information I need to be enthralled, delighted, inspired and overwhelmed is contained in the beautiful reproductions of his works. This is a sumptuous book that I can only look at for awhile before I have to rush off and do some printmaking. Highly recommended and greatly treasured by me.

Steeped in traditional Japanese culture and trained early in Western art techniques, Hiroshi Yoshida (1876-1950) combined these two sensibilities to revive and renew the ancient art of Japanese

woodblock printing on the verge of its disappearance as Japan embraced modernization at the beginning of the 20th century. This book is a comprehensive introduction for those new to Yoshida's work, and a valuable aid to the sophisticated print collector. Excellent color reproductions of 259 woodblock prints plus 20 works in other media shine in a generous and uncluttered format that encourages leisurely enjoyment of each masterpiece. The cosmopolitan Yoshida recorded his travels in India, China, Korea and the United States in his art. A passionate mountaineer, Yoshida translated sketches from his climbing expeditions into stunning prints, in such series as "Twelve Scenes in the Japan Alps." He also captured scenes of Japan's disappearing traditional life in evocative prints such as "Honest Grocery", "A Small Restaurant at Night" and "Farmhouse." In perhaps his greatest works, Yoshida combines his skill in rendering both the monumental and the domestic to show that human existence is at once small and precious. He uses vast mountain landscapes as backdrops for intimate groups of climbers gathered around evening fires or sheltered in tents or caves as they sing and tell stories. Text and captions are in both English and Japanese. Inclusions of full margins on each print reproduction permits study of Japanese and English titles, signatures, dates and seals. A chronological survey of the prints, an illustrated artistic and personal biography, memoirs by Yoshida's artist sons and short essays on Yoshida's career round out this lovely book.

Quality book - but not a hardcover! Should be priced less in my opinion however, I am glad to have it in my book collection.

Beautifully illustrated book showing the marvellous works of this important artist. This book is the key reference work.

This is a one-of-a-kind book that I am thoroughly enjoying. The vendor was completely honest about even a tiny flaw, & was a pleasure to deal with. I had 1 question which he answered very quickly. Everything went beautifully with this purchase!!!

I'm very satisfied

Great Book!

This book could not be more thorough. I am an art student studying Hiroshi's work and I am glad

that I have a book that I can rely on. The text is in both Japanese and English. Reproductions of the work are gorgeous - all high res and beautifully printed. The book begins with a few writings about the artist by colleagues and family, followed by his entire collection of prints and paintings in chronological order complete with titles, dates and dimensions. Notable pieces are accompanied by brief descriptions. Appendices include a documentation of his personal history from birth to death, which includes his exhibitions, travel destinations, thumbnail images of his work, travel photography etc. In the back is a catalogue of all his works, a bibliography, and a list of his works in public collections. AND for the cherry on top, there is a detailed step-by-step description - with corresponding photographs - of Hiroshi's printing process. Really couldn't ask for more. Thank you for an outstanding book that is great for both reference and enjoyment.

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